

Welsh Bridge Union



From the Chief Executive



Back in chilly Britain after my November excursion to sunnier climes, here's the latest information for members:

Covid-19

We are a good way through the Covid-19 vaccination program as this newsletter goes to press and there does seem to be a small glimmer of light at the end of a long dark tunnel. I hope that later this year we will have our clubs and congresses running in real life. I also hope that people will rush out to play, since we have been locked up for so long and the social aspect of bridge has been sorely missed. I for one am looking forward to going back to Llandrindod Wells (never thought I would say that!!!) and playing in our WBU events.

The EBU are intending to run their first face-to-face event in August (The Eastbourne Congress). We will be watching with interest, and maybe we will be able to open back up again in the autumn. The main priority though is that people feel SAFE.

I do think online bridge is here to stay though, and it may well be that some of our competitions in the future will remain partly online, or for one or two online only. We will have to remain flexible and adapt to our changing membership needs and our changing environment.

Subscriptions

As you will know, subs were suspended for 20/21 as the pandemic hit and clubs were unable to open. Our current model of collecting subs is that the club collects them from their members and forwards them to the WBU. Thus, the club and all their members are affiliated to the WBU.

Following much discussion, subscriptions have now been reinstated for 21/22 at a reduced rate of £10 (plus Area subs), a decision that was not taken lightly. We understand, though, that not all clubs are functioning and if this is the case, their affiliated status will not lapse since such clubs will clearly not be able to collect their subscriptions for 21/22.

Their members, however, may wish to continue playing in WBU events, or collect master points, and to this end a Direct Membership facility has been set up on the WBU website to allow them to continue to do so.

Continued on next page

STOP PRESS

Many of you will have seen the news about the recent fire at the Metropole Hotel in Llandrindod Wells. We hope this will not affect future WBU events.

Charlie Gough kindly gave us permission to reprint this amazing drone photograph



What has the WBU ever done for us?

People often ask what the WBU does to justify the membership charge. We have not been idle during the pandemic; in fact we have probably been busier than ever. The Management Committee has met every two weeks thanks to Zoom, and we have spent many hours working out how to survive and adapt to the new world of bridge.

These are some of the things that the WBU does, or has done recently:

- *Maintains a national infrastructure to govern Bridge in Wales*
- *Maintains TD lawbooks (updated for online bridge)*
- *Provides a process for appeals and complaints (Laws and Ethics)*
- *Administers the masterpoints system*
- *Administers the membership process*
- *Maintains examined accounts and comply with HMRC regulations*
- *Provides support and training for new/improving players*
- *Stages national bridge tournaments*

And this year in particular we have:

- *Set up Online Bridge platforms for StepBridge and BBO*
- *Run online games on StepBridge and BBO*
- *Administered the BBO contract to reimburse clubs and areas for online games*
- *Facilitated the movement of competitions and events to on-line*
- *Retrained Tournament Directors for online Bridge*
- *Run trials for our national teams*
- *Provided a selection committee*
- *Hosted a Camrose International event online*
- *Trained and mentored our junior teams*
- *Entered TWO junior teams in the Junior Camrose and Peggy Bayer*
- *Appointed a Women's Co-ordinator*
- *Considered alternatives to membership subscriptions (pay to play etc)*
- *Provided practice sessions for people to become familiar with online platforms such as RealBridge*
- *Provided the facility for private RealBridge games for our members*
- *Provided free online seminars on Zoom*
- *Redesigned and upgraded the website*

- *Developed an Online competition entry and administration system for use by Clubs and Areas (BESS)*
- *Developed an Online payment system*

We hope you see that the WBU could not exist without a lot of hard work from many committed volunteers. On that note, we would like to invite you to get more involved with the WBU. We are always looking for helpers to give their time and services, especially people who are good at marketing, in order to help publicise and promote our events.

Please do get in touch and get involved.

Photo Gallery

We were most disappointed not to receive any photos of members in their pyjamas or sporting lockdown hairstyles. Please do send them in.

Email info@wbu.org.uk, including your name and club(s).

Ceri Pierce

ceri@wbu.org.uk

WBU AGM

Notice of AGM

Sunday 6th June at 11am

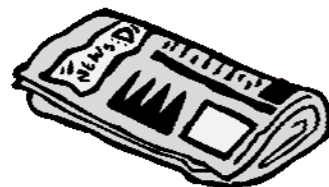
Motions should be submitted in writing to the Area Secretaries and sent to the Chief Executive (ceri@wbu.org.uk) at least 28 days prior to the meeting.

WBU COUNCIL

WBU Council Meeting – 6th May at 11am



NEWS



East Wales Congress

20th – 21st February 2021

- Pairs: 1st Alan Bailey & Jette Bailey
2nd Rob Stevens & Rob Lawy
3rd John Salisbury & Tony Disley
- Teams: 1st Fiona Brown & Helen Erichsen,
Ollie Burgess & Alan Cooke
2nd Gwynn Davis & Sue Ingham,
Bob McKinnon & Cathy
Ferguson
3rd Peter Lindon & Dee Lindon,
Derek Oram & Celia Oram

Wrexham Congress

27th – 28th March 2021

- Swiss Pairs: 1st Chris Pope & Simon Edwards
2nd Colin Jones & Daniel Miller
3rd Bob Pitts & Barry Jones
- Teams: 1st David Stevenson & Liz
Commins, Barry Jones & Bob
Pitts
2nd Stuart Clarke & Sue
Woodcock, Nick Woodcock &
Sue Fjortoft
3rd Mark Roderick & Paddy
Murphy, Diane Kurbalija &
Filip Kurbalija

WBU National Pairs

14th March 2021

- 1st Julian Pottage & Tony Ratcliff
2nd Mike Baker & Steve Jarvis
3rd Audrey & Henry McBride

Geoff Evans League

Session 4

Mike Tedd, Yuan Shen, Gary Jones, Paul Lamford, Tony Ratcliff, Julian Pottage

Lady Milne Trial

- 1st Mia Deschepper & Ceri Pierce

Teltscher Trophy Trial

- 1st Maggie Pierce & David Mc Andrew

WBU SEMINARS

Five very successful online seminars (averaging over 100 attendees) have now taken place.

We would like this series of seminars to continue, but need some **new volunteers** to relieve Tony Haworth of some of the burden.

Tony is quite happy to give any support needed in preparing presentations along the lines of the previous ones.

The seminars will be on Zoom on Tuesday or Thursday afternoons at (we hope) 3-weekly intervals, starting at 2.30pm and 4.30pm prompt and lasting \approx 45 minutes (the seminars are repeated owing to limited numbers).

The new series will be announced on the website and in future newsletters. The instructions for joining remain the same as before.

Zoom Instructions

You do not need to pre-register – just turn-up.

You are requested to be in the seminar lobby at least 2 minutes before the scheduled start time. If you are late arriving we cannot guarantee admission: the presented will be focused on the presentation rather than on the people waiting in the lobby.

The Zoom seminar entry credentials are:

Seminar Id – 92372596404

Password – 854371

Please join with both audio and video on (although the host will mute you just before the seminar starts). To un-mute if you want to ask a question, press and hold down the space bar.

Please keep questions to a minimum during the seminar.

Post-seminar access

After each seminar a write-up will be posted on the WBU site (under the Education>'Seminars menu).

The PowerPoint presentations themselves will be available only upon special request by email, for copyright reasons.



A USEFUL DEFENSIVE MANOEUVRE

This defensive position happens a lot, and you can be extremely helpful to partner.

Let's say partner opens 1♠ and next hand doubles. You raise to 2♠, but they bid 4♥.

Partner leads the ace of spades, and you hold QJx. Since partner will have led from AK, you can drop the queen to show that you have the jack. Now partner knows he can underlead his king to get you in for a damaging minor switch – a look at dummy will usually tell you which, (and partner can give suit preference with the card he plays).

This also works when partner leads the king from KQxxx and you hold J10x – you can drop the jack to show the ten. Even if you didn't raise you can still use this manoeuvre, provided it isn't going to set up a winner for declarer.

Here is a hand which might have been an example (you will see what I mean when you read it).

2008 European Championships Norway vs. Germany*

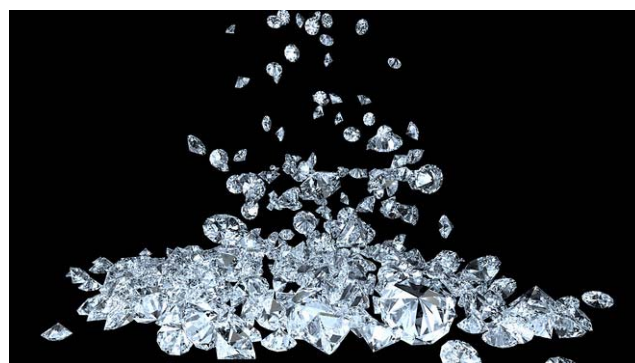
| | | | |
|-----------------|--------------------|-----------------|--|
| Love All | ♠ A 9 2 | | |
| Dlr East | ♥ Q 10 4 | | |
| | ♦ 4 3 2 | | |
| | ♣ A 6 5 2 | | |
| ♠ K Q 8 4 3 | | ♠ J 10 6 | |
| ♥ 7 6 | | ♥ A K J 8 5 3 2 | |
| ♦ A | | ♦ 7 | |
| ♣ Q 10 8 7 4 | | ♣ J 3 | |
| | ♠ 7 5 | | |
| | ♥ 9 | | |
| | ♦ K Q J 10 9 8 6 5 | | |
| | ♣ K 9 | | |

The bidding was brief:

| | | | |
|-------------|--------------|-------------|--------------|
| West | North | East | South |
| - | - | 4♥ | 5♦ |
| Double | All pass | | |

West led the seven of hearts and East won with the jack. When East tried to cash the ace of hearts, South ruffed and led a big diamond, putting West on lead with only black cards left.

The spade situation is perfect for our manoeuvre. The defence needs one trick to defeat the contract so when West leads the ♠K, East drops the jack, promising the 10. You can guess what declarer tries next – he runs his trump suit, diamonds, more and more diamonds, attempting a pseudo-squeeze (one that shouldn't work unless the defenders throw the wrong cards), but West can throw all his spades to guard the clubs. And that's one off.



Except it wasn't. West decided to exit with a low club. Declarer went up with the ace (blocking the suit temporarily) to hide the king of clubs. And so when the almost endless stream of diamonds appeared West assumed the club king was in his partner's hand and held on to his spades. Oops.

** This hand appeared in "Bridge at the Edge" by Boye Brogeland and David Bird. An excellent read.*

Mike Close

Obituaries

Some of the friends who will be missing when real-life bridge resumes.



Monica Garbett-Edwards

We are sorry to announce the death of Monica Garbett-Edwards on 12th February, aged 90.

Born Monica Randles, a native of Mid-Wales, Monica was a protégée of Jessie Newton, with whom she was a regular in the Welsh International Women's Team during the 1970s and 1980s. Following her illustrious playing career, she was Secretary to the WBU selectors, as well undertaking various roles within the North Wales Bridge Association. A keen member of Newtown Bridge Club, she ended her bridge career some six or seven years ago when she left the area to join her sister at the family home in Rossett.

Monica was also involved in the Gregynog Young Musician of the Year competition, and is pictured here presenting the Peter Garbett-Edwards trophy to pianist Kirsty Chaplin, the overall winner in 2016.



Monica was the devoted wife of Peter, who predeceased her, and dear sister of Marion. If anyone would like to make a donation in memory of Monica, it may be sent to Blesma, the Military Charity for Limbless Veterans at 115 New London Road, Chelmsford CM2 0QT (www.blesma.org).



The 1981 Lady Milne team: (l-r) Pat Davies (now Haworth), Anne Hyatt, Jessie Newton, Arwyn Evans (NPC), Monica Randles (later Garbett-Edwards), Margaret Meek (now Barnes), Beth Wennell

(Another interesting snippet from Tony Haworth: the event was won that year by Northern Ireland, who travelled all the way to Saundersfoot with three pairs, but only played two of them.)

A WOMAN'S PLACE IS IN THE TEAM

You may not be aware that a new post has been created within the WBU hierarchy and so I am delighted to announce that I have been made the women's co-ordinator for Wales (if anyone else wants the job do please let me know – happy to hand it over!). Since I was



busy with the Juniors when this happened I haven't done very much as yet, apart from include Wales in the schedule of practice games against other countries, a schedule which has been in place for a while but which no

one in Wales had done anything about previously. I would obviously like to open this up to anyone who is interested – you have to have standing i.e. be a paid-up WBU member who is not subject to suspension or a ban – but the initial difficulty of organising players at short notice has meant that most players have so far been current or former Internationals.

We have been doing very well, particularly against a strong Danish team. We began by losing by about 79 IMPs and in subsequent games this went down to 40 imps then 20 and then when I didn't play the Welsh team won!

Obviously I am hoping that we can set our sights higher and submit a team for the Europeans, since it will be online this year so not much cost to the WBU. There is also a super women's pairs event – again you need to be "of standing" in order to be able to play. I have played in it for many years funding it myself – but it is worth it. Ireland send at least ten pairs (funded) and last time one of them managed to get into the final – no mean feat.

Next year we are the host country for the Lady Milne, so we need to field two teams. I would like to encourage a wider field and to give some training for existing pairs who would like to improve. Sally Brock has created training modules for the Under-26 English women and has kindly offered this material to me. If you would like to be part of this programme, I will find you mentors who will take you through it all. These are fantastic modules, aimed at improvers and some being quite challenging – they certainly made me think. If there is WBU Newsletter Issue 21/02

enough interest then the WBU may help to pay for them.

In light of this I appeal to all the good players in the WBU to offer yourselves as mentors, since we may need a lot ☺. I began to organise it for the Juniors and was so pleased that our younger members Adam and Jake Dunn, Dafydd and Martin Jones all took on a pair each. Unfortunately we only began to get to grips with the training material, but I hope that will continue over the next year.

I hope to organise an online women's event in September – the prosecco and flowers will be sorely missed. But of course if all returns to normal it may even take place in person again

Finally, (I'm afraid my articles are like me – going on and on and on....) I want to start a monthly women's event online.

Details have yet to be finalised but we are hoping it will be a Swiss teams event, so you will play five matches in one evening. This will give some data for the Lady Milne teams next year, but also will be great practice in a friendly female environment and of course pairs from all over Wales can practice together no matter where they live. We will give further information on the WBU website and by email to those whose email addresses I've got.

Please can I now receive a flood of emails offering to play, asking for training, offering as mentors or just to show interest? I have a database of women players so let me know if you wish to be added to this. For the monthly event, I am happy to make up teams and pairings. My aim is for at least six tables in the trials next year and to eliminate all the angst and perceived unfairness of the past and just to encourage women to play and enjoy competing again. A tall order but I am confident that we can get there ☺

Gilly (gillyclench1@gmail.com)





JUNIOR BRIDGE *(anyone up to and including 25 counts as a Junior)*

The Welsh junior scene is not exactly thriving, but our key players are doing a fab job at 'taking one for the team' as we youngsters would say.

BGB recently hosted a new Junior pairs event, which will hopefully develop into a yearly addition to the youth calendar. There were two trophies up for grabs, the Liz McGowan Trophy for the top under-26 pair and the Paul Porteous Trophy for the top under-21 pair. Thanks to Liz and Paul's generosity, entry was free. Organisation of the event started back in January and by 11th April it had all come together nicely. Wales put forward three strong pairs: Soozy Nesom & Mel Thomas in the Under-26 (yes we are a bit too old, and no they didn't mind) and Sophie Akers & Steph Dux and Joe Bentley & Alua Serikbayeva in the Under-21. 30 -pairs entered and all played well; Sophie and Steph came 13th overall, which considering their two years' experience is a great result in that field (of heavily coached English Juniors among others). The event was a real laugh, lots of fun banter in the BBO chat box and some interesting hands.

In other news, the Welsh Junior women are representing Wales in a women's league where they play as the 'B' team of sorts against other European nations (yes, we are still part of Europe and the young Remainers plan to take full advantage). So far we've played some friendlies against the Danish (a close match we were happy to win), the Russians and the French (where we took quite a beating). It is a nice set of friendly matches played on Real Bridge, aimed at improving young female players and giving them more experience against a field with different styles and strengths - just what we need!

A team comprising all Juniors is also playing in the Geoff Evans league and at our third attempt we seem to be doing somewhat better.

So what can we do about our declining number of young players, I hear you ask. A whole other article could be written about this question, so for now let us just focus on one idea. Once a young player has reached the ripe old age of 26/27 (depending how long BGB lets Wales field that particular over-age player on account of our pitifully low numbers) there is a gaping hole of nothingness for them to look forward to.

There is little or no support or guidance as to which events they could play in, how they could get more coaching (unless they are lucky enough to have fantastically gifted parents), and certainly no age-specific events. In fact the whole of the UK is crying out for a scene and set of competitions for 25-to-30-somethings. The Young Chelsea have made a great start by recently announcing a duplicate targeting that sort of crowd; Wales should be doing the same. Young people crave fun and social interaction now more than ever (in times of Covid in case anyone missed that) and so we can't blame lots of Juniors for suddenly disappearing for 10 years right after their final Junior Camrose and then reappearing aged 40, 3 kids in tow, ready to represent their country in the Lady Milne and (wishful thinking)/or Open teams.

Therefore, let us join together and take action to provide opportunities and really create a scene for young players that will last and sustain us. Any ideas are welcome, because if you are not going to do it, who is?

Mel

melaniethomaswork@gmail.com

07849 936867

.....
Here's the answer to the quiz question from the last issue about the photo of the 1976 JuniorCamrose team:

A BLAST FROM THE PAST

Can you name all the players in this photograph (kindly provided by one of the people pictured) which we believe dates from 1976?



(l-r) Bethan Keirl, John Salisbury, Colin Smith (NPC), Geoff Evans, Nigel Wolfendale, Tony Disley, Robert Upton

THROUGH THE KEYHOLE

by Barry Jones

People of a certain age may remember the television show *Through The Keyhole*, originally hosted by David Frost and voiced over by the American, Lloyd Grossman. What is this to do with bridge? Well, read on.

| | | | |
|-----------------|----------------|------------|--|
| Game All | ♠ 4 2 | | |
| Dlr West | ♥ Q 9 5 4 | | |
| | ♦ Q 10 5 | | |
| | ♣ A 9 8 6 | | |
| ♠ K Q J 6 | | ♠ 9 8 7 | |
| ♥ none | | ♥ A 8 6 | |
| ♦ K 9 8 4 2 | | ♦ A J 3 | |
| ♣ Q J 5 4 | | ♣ 10 7 3 2 | |
| | ♠ A 10 5 3 | | |
| | ♥ K J 10 7 3 2 | | |
| | ♦ 7 6 | | |
| | ♣ K | | |

| | | | |
|-------------|--------------|-------------|--------------|
| West | North | East | South |
| 1♦ | Pass | 1NT | 2♥ |
| Pass | 3♥ | All pass | |

A quiet little auction where everyone had something to say stopped just short of game.

West led ♠K which held the trick when the 7 was played by East. Is ♠7 a high card, a count signal, does partner have a four-card suit headed by the ace? Lots of questions that West did not try hard enough to work out; and the ♠Q followed. Too late ... Declarer won the ace, cashed the king of clubs, ruffed a spade and threw a diamond on the ♣A. It was easy now to play a trump and later ruff a second round of spades high ending with 10 tricks for an excellent score of +170. Routine? No. At 14 tables, 9 of which were in a heart contract, only our hero made 10 tricks in hearts for a 70%+ score. Just a little thought and tiny piece of rope let West hang himself. Who was this magician? I have seen this kind of thing too many times and I am sure if his name were mentioned our Editor would not mind but I will leave it up to you to work it out.

So, what is all this about *Through The Keyhole*? Well, part of Lloyd Grossman's catchphrase was "The evidence is there for you too see". What evidence could West gain from just holding trick one with the ♠K?

1. Partner did not bid a spade so does not hold four of them.
2. Partner does not have ace doubleton of spades or they would overtake and lead one back for a ruff.
3. Declarer holds 4 spades (probably including the ace). Thus they can now win and ruff at least one spade.
4. Declarer probably has six hearts at least for his call. Again, partner did not bid 1♥ so does not have four.
5. The ♠A is in dummy. West cannot lead a heart so only a diamond seems the alternative to an-other spade.

Had West reasoned this out and switched to a diamond his side would have held declarer to a simple +140 getting them a better than average score.



TIP: THINK BEFORE YOU DO THE 'AUTOMATIC' THING.

First published in the Merseyside & Cheshire Bridge Association County Bulletin, April 2021. Thanks to Bob Pitts for permission to reprint.

THE HUMOUR SLOT

The WBU is blessed with even more ex-Presidents than the United States of America. Fortunately, rather than robbing banks they confine themselves to sending me humorous contributions to the Newsletter.



Here's one from Paddy Murphy:

After being inspired by Paul Lamford's explaining how he went for 2000, and knowing my friend Matt Foster refers to 1100 as "sticks and wheels", I came up with some suggestions form slang terms for those unfortunate mishaps.

So to get the terminology right

- 200 a Daytona
- 500 an Indy
- 800 toll-free
- 1100 sticks and wheels
- 1400 an Owain
- 1700 a GT
- 2000 Y2K (pronounced why2K)
- 2300 a Nokia

Anything more is best not mentioned, for I did have a team-mate come back once with -4600 which was referred to as "unfortunate".

Perhaps the readers of the newsletter have some better ideas?

PENBLWYDD HAPUS, PEMBROKE

Pembroke Bridge Club celebrated its 4th anniversary in April. The club itself is closed during Covid-19 restrictions but this group of bridge players has continued to play together: within days of the clubhouse's closing the bridge club was set up online.

The online sessions have taken off tremendously! The plan was always to stick together as a 'bridge family'. There are so many of us now, we are keeping each other entertained, not only online but also on the club's WhatsApp group".

Several members play regularly independently, but really enjoy the club sessions too. Each session now has a minimum of seven tables, with results presented at the end and Masterpoints awarded.

Play starts at 11am on Tuesdays, 2pm on Thursdays and 11am on Fridays, all on BBO. The BBO sessions are for Pembroke Bridge Club friends and members only. The club is also very fortunate in having a fully qualified Director available for every session.

Bridge lessons are also continuing with club teacher Peter Milewski, who at the beginning of lockdown started Wednesday morning classes online in the 'teacher's corner', also on BBO. Members are delighted at being able to continue to learn this fabulous game! The lessons have grown immensely over the last 12 months, with the club now having 4 teachers on hand: Peter himself, Julie Milewski, Anthony Stevens and Steve Burgoyne (who teaches from Ireland) for the different levels of players. If you would like to learn to play bridge and require joining instructions, please email peter.milewski@gmail.com.



**Happy 4th Birthday
Pembroke Bridge Club!**



*It's been a challenging
year BUT we still kept
playing!
Well done everyone!*

PIC-COLLAGE

Irene Delahunty

THE SPACE-FILLER

It's really quite difficult to have the day from hell in a place like this, but these things are relative. Last Saturday came close.

The day began unwontedly early because it was a friend's birthday and I needed to finish decorating the cake I had iced the night before. The bad day had in fact started the night before, when I discovered I hadn't made quite enough white chocolate ganache to cover the cake; since, however, we are on a 7pm weeknight curfew here in Madeira and it was by now 9pm, I couldn't dash to the supermarket to buy more white chocolate (inexplicably, I had a surplus of cream).

So to Saturday morning. I removed two dozen red icing roses from their temporary lodging on cocktail sticks stuck into expanded polystyrene foam, and fixed them on the cake along with a Welsh flag (the birthday girl hails from Michaelston-y-Fedw) and a double-sided cartoon representation of a Miniature Schnauzer which had taken me about an hour to snip round, carefully, with the embroidery scissors. A red ribbon bought, with great foresight, a couple of days earlier, concealed the pitiful smear of ganache on the sides of the cake. The cake, which was quite heavy, was transferred to a box, and the box transferred to my laundry basket so that I could carry it without too much risk of upending the whole thing. That left me with about seven minutes to get dressed up and made up, catch the lift down to the car, and drive into town.



I parked in the car park underneath the Ritz Café (the one in Funchal, not any better-known establishment of the same name) where the birthday lunch was taking place. The lunch was delicious, no one cared about



the imperfect ganache, and we were entertained by a top-notch guitarist who had played backing for a lot of very famous bands, and an even more top-notch violinist, in a previous life a principal with the Russian State Orchestra but now eking out a tenuous living playing *Isn't She Lovely*, *La Vie en Rose* and *Bohemian Rhapsody* for elderly anglophones at birthday parties. It was rather depressing, really.

The café was obliged under the Covid-19 regulations to close at 5, so at about 5.15 I made my way to the car park. Unfortunately I had neglected to read the tiny notice at the entrance indicating that the opening hours had been changed for the curfew period. Between my walking in through the vehicle exit door and trying to exit through the same door in a vehicle, the car park attendant had locked the door and gone home. "*If the car park is locked, please ring this number*", read the even tinier notice beneath the intercom at the barrier. I did, and no one answered. I had to abandon the car and the laundry basket and trudge in my glad rags and high heels to the bus stop. A bus was standing at the stop, so I ran to the business end, saw that it was a No. 3, and got on it. 30 seconds later it turned left instead of right onto the seafront, for indeed it was going in the wrong direction, to what my grandparents' next-door neighbour Daisy Beasley used to call the *ternimus* [sic] two stops away.

It's a 150-yard totter from the *ternimus* to the first stop in the other direction, outside the *Alfândega*. There I waited for 15 minutes until a different bus, one that doesn't pass quite so close to my flat, turned up. I got on it (using up another of the credits on my bus card) and was deposited up the hill from the flat two minutes before the curfew began at 6pm (it's earlier at the weekend).

On Sunday morning, another time-period that doesn't usually exist, I caught the bus back into town (using up yet another of the credits on my bus card), paid the €19.95 which I had by now racked up in car park charges, and drove home. I'd been tempted to leave the car there till Monday, but I needed the laundry basket.

Bridging Academia, Policy and Practice Conference
Monday 28 June – Thursday 1 July 2021 (Ten 2-hour sessions online)



Case studies: Australia, China, Czech Republic, Denmark, India, Japan, Norway, Poland, UK, USA

Join *Bridge: A MindSport for All* (BAMSA) global network and share best practice
 Free international conference for academics, bridge players, teachers & NBO administrators

| | |
|---|---|
| <p>28 June: Benefits of bridge as a sport Welcome: World Bridge Federation President [1A] Bridge as a MindSport 13:00 (BST UK) / 08:00 (EDT) [1B] Wellbeing & Bridge 16:30 (BST UK) / 11:30 (EDT) Keynote: Prof Martin Seligman (USA) <i>Bridge at the Top</i> (Jill Levin & Chip Martel)</p> | <p>30 June: How can bridge be more inclusive? [3A] Ageing, Intergenerationality & Bridge 10:00 (BST UK) / 05:00 (EDT) [3B] Gender, Sexism & Bridge 15:00 (BST UK) / 10:00 (EDT) Panel 1 Women's Bridge: Pros & Cons Panel 2 Sexism within the Game: Solutions?</p> |
| <p>29 June: The future hybrid of F2F & online [2A] Covid Impacts on Bridge 11:30 (BST UK) / 06:30 (EDT) [2B] Digital Bridge & Cheating 19:30 (BST UK) / 14:30 (EDT) Panel: Jan Kamras (EBL), Eric Laurant (WBF) Boye Brogeland & Steve Weinstein</p> | <p>1 July: How to transform the image of bridge? [4A] New Approaches to Recruitment 13:00 (BST UK) / 08:00 (EDT) Panel 1 Teaching & Retaining Learners Panel 2 How to get more Bridge into Schools [4B] Marketing Bridge 16:30 (BST UK) / 11:30 (EDT)</p> |

29 June **Conference Pairs + Q&A with RealBridge** 15:00 (BST UK) / 10:00 (EDT)

30 June **Bridge Taster for First-timers** 18:30 (BST UK) / 13:30 (EDT)

Over 60 presenters from 20 countries. Full programme and to sign up:

<https://bridgemindsport.org/conference-2021/>

@bridgemindsport

Queries: bamsa@stir.ac.uk

#BAMSA2021



DATES FOR YOUR DIARY



EWBA: AGM, ARTHUR JAMES & BEATUS CUP

Sunday 25th Apr 1:00 pm

WWBA - AREA MIXED PAIRS

Sunday 2nd May 11:00 am

WWBA - AGM, JOHN ISAAC, ANN DOLAN

Sunday 9th May 10:00 am

NWBA AGM AND X-IMP PAIRS

Sunday 9th May 12:00 pm

NATOIONAL MIXED PAIRS

Sunday 16th May 11.00 am

CELTIC CONGRESS

Saturday 29th – Sunday 30th May

PERRY & SPICKETT

Saturday 5th - Sunday 6th June

TEAMS of 8

Sunday 27th June

LLANDUDNO CONGRESS

Saturday 11th – Sunday 12th July

Details on the WBU website:

www.welshbridgeunion.org

IT'S WHAT YOU MAKE IT

If you can contribute to the newsletter, please email me at newsletter@welshbridgeunion.org

Details of forthcoming events, results, letters, stories, opinions, tutorials ... all welcome, but of course if you have an interesting hand or match report we will put that in too.

I cannot guarantee to fit everything in, and reserve the right to edit articles to fit in the space available; but I will do my best to publish everything I am sent.

Laura

NOTE FOR CONTRIBUTORS

Screenshots of hands are generally *not* of high enough resolution: if you do include one in an article, please send me the .jpg file separately, as well as the picture pasted into the text. It is better to send hands and bidding sequences as text, though, if at all possible.

(But I will accept hands in any format – this is not a learned journal ☺)

STOP PRESS

The Lady Milne and Teltscher Trophy were played on RealBridge over the weekend of 16th-18th April.

The Lady Milne was won by England (*Nevena Senior, Diana Nettleton, Helen Erichsen, Fiona Brown, Sally Brock, Nathalie Shashou, David Burn NPC*), 6.19 VPs ahead of Scotland.

The Teltscher Trophy (Seniors) was won by Ireland (*Micheal O'Briain, Padraig O'Briain, Ranald Milne, B J O'Brien, Peter Goodman [yes, that one], Terry Walsh, Derek O'Gorman NPC*), 13.02 VPs ahead of England.